

Born in Algiers, Algeria  
Swiss & British citizenships

#### Education

- 1984-2016 Workshops in directing actors (Judith Weston) and in screenwriting (Robert McKee, Frank Daniel, Syd Field, Christopher Vogler, Linda Seger, John Truby...)
- 2002-2003 Institut de Formation des Maîtres de l'enseignement secondaire (IFMES), Geneva (teacher's diploma)
- 1980-1983 Whitney Museum Independent Study Program, cinema department, New York,  
1976-1980 School of Visuals Arts, Genève (now HEAD – Haute Ecole d'Art et de Design) (double diploma: "mixed media" & "cinema" + teacher training)
- 1972-1975 Gymnase de la Cité, Lausanne

#### Scripts

- 2015 L'instant infini (**The Infinite Moment**) *feature length fiction*
- 2014 **Feeding The Sharks**, *feature length fiction (in English)*
- 2013 L'incendiaire (**The Arsonist**), *feature length fiction*
- 2012 Les demons d'Armando Perez (**The Demons of Armando Perez**), *feature length fiction*
- 2004 Un pur hasard (**A Perfect Meeting**), *short fiction*
- 1991 L'annonciatrice (**the Prediction**), *short fiction*
- 1989 Parcs (**Parks**), *short fiction*
- 1981 **Blinds**, *medium length fiction*

#### Films made

- 2017 L'instant infini (**The Infinite Moment**), *HD colour 90 min. (in post-production)*
- 2010 Quand la misère se glisse sous la porte... (**When Misery Slides Under the Door...**) *HDV, colour 2 min.*
- 2004 Un pur hasard (**A Perfect Meeting**), *DVcam colour, 12 min.*
- 1991 L'annonciatrice (**the Prediction**), *35 mm colour, 15 min.*
- 1989 Parcs (**Parks**), *16 mm colour, 29 min.*
- 1981 **Blinds**, *16 mm b/w 59 min. shot in New York*

#### Awards & Grants

- 2014 Quarter finalist of the **Cynosure Screenwriting Awards** (Los Angeles) "female protagonist" category, for the feature length script: **Feeding The Sharks**, ([www.broadmindent.com/id41.html](http://www.broadmindent.com/id41.html))
- 2014 Finalist of the **New York Screenplay Contest**, "Thriller" category, for the feature length script: **Feeding The Sharks** (<https://www.newyorkscreenplaycontest.com/2014-official-finalists>)
- 1990 Patino Foundation, residence in Paris
- 1989 Quality Award, Federal Department Of Culture, for **Parcs**, film 16mm colour 29 min.
- 1987 Jubilee Foundation Award, Union de Banque Suisse
- 1987 125th anniversary Award, Union de Banque Suisse
- 1985 Kaiserring Award, Goslar, Germany
- 1983/1985 Kiefer-Hablitzel grants
- 1983 Berthoud grant, Genève
- 1983/1984/1986 Federal Department Of Fine Arts grants
- 1983 Quality Award, Federal Department Of Culture, for **Blinds**, film 16mm N/B 60 min.
- 1980 Adolphe Neuman Price, City of Geneva

#### Artistic Experiences

- 1976-1988 Exhibitions in Switzerland, France, UK, Germany, Italy and USA. Many works acquired by private and public collections

#### Pedagogical Experiences

- 1981-2016 Professor at the CFP Arts, Geneva. *Classes in theory and practice of video, dramaturgy & history/theory of cinema*
- 1979-1980 CEPIA, Geneva. *Classes in theory of colours*